



Into the Wild Mini Oral Presentation
Miss Dictor
IB English 11
2007 – 2008

Assignment:

Develop and present an oral presentation of 5 - 10 minutes in length that analyzes several key aspects of a chapter of *Into the Wild*. You must use specific textual evidence to support your claims, explain your rationale effectively and analyze the author's purpose in this chapter as well as how effectively he achieves this purpose.

Procedure:

1. Choose one chapter of *Into the Wild*.
2. Determine the author's purpose in this chapter.
3. Analyze AT LEAST 2 of the following aspects:
 - the significance of the opening excerpt(s) from outside text(s)
 - how nature functions as a "character" in the chapter
 - how Krakauer uses people other than Chris to achieve his purpose in this chapter
 - how Krakauer establishes the parallels between himself and Chris McCandless in the chapter
4. Use AT LEAST 5 specific pieces of evidence from the chapter.
5. Explain how your evidence supports your claims.
6. Before you present, you must give Miss Dictor a typed piece of paper that includes a complete heading, the chapter you are analyzing, which bullets you will be discussing and the specific textual evidence, including page numbers, that you will be using in your presentation. Failure to do so will lower your grade.

Grading:

- I will use the IB scoring rubric on the back of this sheet to score your presentation. This is the same rubric that will be used to score the formal oral presentations you will be presenting later this year.
- Your peers will also be evaluating your presentation on another form. My score will count as a major grade, and your peer's scores will also count as a minor grade.

DUE: At the START of class, Thursday, December 6th, 2007.

We may not finish all orals that day, but I will be calling you at random, so you MUST be prepared to present that day or it will be considered a late major assignment and the best make-up grade you will receive is an 80%.

Student's Name: _____

Chapter: _____

English A1: Oral Presentation Score Grid

#	CRITERION A	#	CRITERION B	CRITERION C	#	CRITERION D
	<i>Knowledge and Understanding of Extract or Work</i>		<i>Interpretation and Personal Response</i>	<i>Presentation</i>		<i>Use of Language</i>
	<i>How well does the candidate know and understand the content of the extract or work(s)? How well does the candidate situate the extract or work(s) within the context of the larger work from which it has been taken or the body of works to which it belongs, where relevant?</i>		<i>How valid is the candidate's interpretation of the extract or work(s)? How well has the candidate identified and analyzed the effects of literary features in the extract or work(s), such as diction, imagery, tone, structure, style and technique? To what extent does the candidate's response show critical thinking and originality? How precise and relevant are the candidate's references to the extract or work(s)?</i>	<i>How well has the candidate organized the commentary? How effectively have the candidate's ideas been presented? To what extent are supporting examples integrated into the body of the commentary?</i>		<i>How accurate, clear and precise is the language used by the candidate? How appropriate is the candidate's choice of register and style for the occasion? (Register refers, in this context, to the candidate's sensitivity to elements such as the vocabulary, tone, sentence structure and idiom appropriate to the task.) Literary terms are taken in the widest possible sense, for example, novel, play, poem, persona, character, narrator.</i>
0	The candidate has not reached level 1.	0	The candidate has not reached level 1.	The candidate has not reached level 1.	0	The candidate has not reached level 1.
1	Little knowledge of extract or work little knowledge or understanding of the content of the extract or work(s) little knowledge of the appropriate context of the extract or work(s), where relevant.	2	Little interpretation of the extract or work(s) little interpretation of the thought and feeling expressed in the extract or work(s) response consists mainly of narration and/or repetition of content little awareness of the literary features of the extract or work(s).	Little sense of a focused and developed argument; little evidence of a structure to the commentary ;little attempt to present ideas in an ordered or logical sequence.	1	The language is rarely clear or coherent the speech is not readily comprehensible many lapses in grammar and expression vocabulary is rarely accurate or appropriate.
2	Some knowledge of extract or work some knowledge but superficial understanding of the content of the extract or work(s) some knowledge of the appropriate context of the extract or work(s), where relevant.	4	Some interpretation of the extract or work(s) some interpretation of the thought and feeling expressed in the extract or work(s) including some elements of a relevant personal response, where appropriate some awareness of the literary features of the extract or work(s) the response is supported by some references to the extract or work(s).	Some sense of a focused and developed argument some evidence of a structure to the commentary; some attempt to present ideas in an ordered or logical sequence.	2	The language is only sometimes clear and coherent some degree of clarity and coherence in the speech some degree of accuracy in grammar and expression vocabulary is sometimes appropriate for the discussion of literature.
3	Adequate understanding of extract or work adequate knowledge and understanding of the content of the extract or work(s) adequate knowledge of the appropriate context of the extract or work(s), where relevant.	6	Adequate interpretation of the extract or work(s) a generally valid and adequate interpretation of the thought and feeling expressed in the extract or work(s) including some degree of a critical personal response, where appropriate adequate awareness and some analysis of the effects of the literary features of the extract or work(s) the response is generally supported by relevant references to the extract or work(s).	A generally focused and developed argument adequate structure to the commentary; ideas are generally presented in an ordered and logical sequence; supporting examples are sometimes appropriately integrated into the body of the commentary.	3	The language is generally clear and coherent clear speech, appropriate to the occasion only a few significant lapses in grammar and expression attempts to use a register appropriate to the oral activity.
4	Good understanding of extract or work good knowledge and understanding of the content of the extract or work(s) good knowledge of the appropriate context of the extract or work(s), where relevant.	8	Good interpretation of the extract or work(s) a valid and generally detailed interpretation of the thought and feeling expressed in the extract or work(s) including a considered critical response, where appropriate good awareness and detailed analysis of the effects of the literary features of the extract or work(s) the response is supported by relevant references to the extract or work(s).	A clearly focused and well-developed argument clear and logical structure to the commentary; supporting examples are appropriately integrated into the body of the commentary.	4	The language is clear, varied and precise clear, varied and precise speech, appropriate to the occasion no significant lapses in grammar and expression uses a register and style appropriate to the oral activity some literary terms used appropriately.
5	Excellent understanding of extract or work thorough knowledge and understanding of the content of the extract or work(s) precise knowledge of the appropriate context of the extract or work(s), where relevant.	10	Excellent interpretation of the extract or work(s) a convincing and detailed interpretation of the thought and feeling expressed in the extract or work(s) including a fully considered and independent critical response, where appropriate excellent awareness and critical analysis of the effects of the literary features of the extract or work(s) the response is fully supported by precise references to the extract or work(s).	A clearly focused, well-developed and persuasive argument purposeful and effective structure to the commentary; supporting examples are well integrated into the body of the commentary.	5	The language is clear, varied, precise and concise clear, varied, precise and concise speech, appropriate to the occasion no significant lapses in grammar and expression an effective choice of register and style precise use of wide vocabulary and varied grammatical structures literary terms used appropriately.

Total Points Earned: _____ /30 (IB Score)

Conversion of IB Score to Meadowbrook Grade: _____ /100